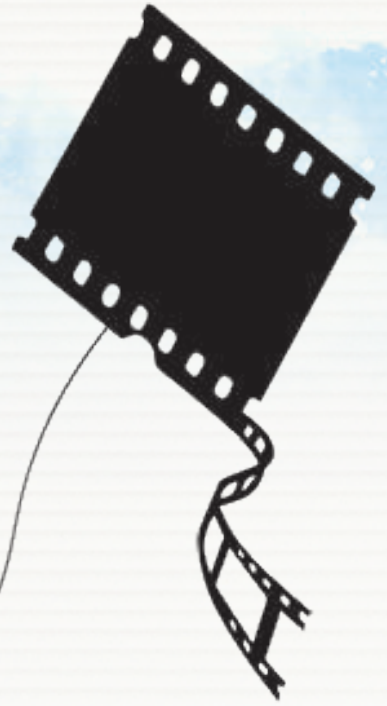


Online Mobile Filmmaking Course



At a Glance

Course Title	:	Get into Filmmaking with DIMFF
Course Format	:	Online
Course Access	:	Google Meet for Synchronous Google Classroom for Asynchronous
Course Equipment	:	Mobile, Tab, Laptop or Desktop with internet connectivity
Institution offering the course	:	University of Liberal Arts Bangladesh
Course units	:	4
Number of weeks	:	8
Estimated time per week	:	4 hours
Organized By	:	Dhaka International Mobile Film Festival
Supported By	:	University of Liberal Arts Bangladesh
Partnered With	:	Aspire to innovation (a2i)
Copyright Policy	:	ULAB and Partner will have the ownership of Online course and course materials. Participants will have the ownership of their produced contents.

About the course

'Introduction to Mobile Filmmaking, Filmmaking for everyone' is an online course that guides the new generation to express their ideas and creativity through mobile devices. Dhaka International Mobile Film Festival (DIMFF), an outreach program of the Media Studies and Journalism department of ULAB, is conducting this e-learning course. This course is mainly designed for young school and college-going students to give them a complete understanding and first-hand experience on how to make films using smartphones. The focus of this programme is to empower young minds for innovative thinking and to encourage them on how to communicate their thoughts on a global platform through film.

In this course, you will create a complete, 1-minute-length film using your smartphone. You'll learn to break down the creative process into components, and you'll discover a structured way of creativity that allows you to produce a polished and submission-ready film by the end of the course. Completing the project will increase your confidence in mobile filmmaking and you'll feel prepared to give your ideas shape on the reel. This is a course designed to tap into your creativity and is based in "Active Learning".

Skills You Will Develop



Scriptwriting



Cinematography



Story Board creating



Editing and shooting
using different mobile editing apps.

Offered by

University of Liberal Arts Bangladesh has committed to develop young minds to reach their fullest potential through pursuit of knowledge for the last 18 years. Being one of the top research universities in Bangladesh, ULAB's engagements lie in unlocking the minds of students and expanding them with free-thinking and innovation. ULAB embeds their core principles in students that with a high capacity for analytical thought, lucid expression and a lifelong love of learning are the factors for enriching their lives as well as society.

Level	Beginner
Commitment	This course is 8 weeks long with about four hours a week of actual engagement
Language	Bangla and English
How to receive the certificate	Complete all the given assignments within the week timeline to get into the next class.
Participants Ratings (68)	Average Rating 4.7

Instructor

Syeda Sadia Mehjabin

Instructor

Dhaka International Mobile Film Festival 2021



Syllabus

Course unit no: 1

Topic: Introduction to online filmmaking course

In Week One, you will be introduced to the concept of 1-minute film, the fundamental Idea of filmmaking. You will explore the different kinds of mobile phone settings, apps, and software. You will learn how to develop a story from an idea, concept of visual storytelling. You will write up a story, synopsis, and logline for your film.

Week Lesson Plan

- Introduction of mobile filmmaking- Showcasing 1-minute film.
- Explore the mobile phone.- Setting, Apps, Software.
- Fundamental Idea of filmmaking.
- How to develop a story- Visual storytelling.
- Write a story- Idea & Logline

Learning Outcomes

- Enhancing filmmaking knowledge Using Mobile Technologies
- Fundamental of mobile filmmaking (video skills)

In Week Two, you will create the script and screenplay based on the story you have wrote. You will give detailed checklist of the main characters, casts, props, equipment, budget, location, and costumes. You will write down the lists of the workflows to complete your pre-production checklist.

Week Lesson Plan

- What is Pre-Production
- How to write the Script and Screenplay.
- List of workflow-Characters, Casts, Props, Equipment, Budget, Location, Costumes.

Learning Outcomes

- Enhancing filmmaking knowledge Using Mobile Technologies
- Fundamental of mobile filmmaking (video skills)

Course unit no: 2

Topic: The art of filmmaking

In Week Three, you will learn about the concepts of framing following different rules compositions, shots, and angles. You will learn the unique technique of creating storyboards, maintaining the shot sizes and framing. You will become familiar with the pre-production concepts and get ready to begin your production next week.

Week Lesson Plan

- Framing- Different shots
- Different angles
- Compositions
- How to create Storyboard- Frame by Frame, Shot by Shot.

Learning Outcomes

Key stages in getting a film from an initial idea through to submission in the festival

- Development
- Pre-production
- Production

In Week Four, you will create detailed descriptions of the shooting and production plan. This week you will also develop your storyboard.

Week Lesson Plan

- Recheck previous learning
- Developing the storyboard
- Shooting/Production plan
- Maintain a production log- Shooting Pictures

Learning Outcomes

- Enhancing filmmaking knowledge Using Mobile Technologies
- Fundamental of mobile filmmaking (video skills)



Course unit no: 3

Topic: Post-production Workflow

In Week Five, you will start shooting your film. You will learn how to keep track of the raw footages and how you can sort out your ok shots.

Week Lesson Plan

- Recheck previous learning camera settings and using apps.
- Post-Production
- Sorting the raw footage
- Develop editing skill- Use of Apps and Software

Learning Outcomes

- Video editing

In Week Six, you will start working on editing your film and choosing the right sound for it. You've created the first draft of your film and now you will do the editing using different software to give it a final look.

Week Lesson Plan

- Sound mixing
- Visual effects

Learning Outcomes

- Sound Editing
- Visual effects

Course unit no: 4

Topic: Follow-up & film submission

In Week Seven, you will complete your final project and learn how to create film poster using different editing apps. Beside those you will write your bio and synopsis of your film. You will become familiar with the checklist for submitting films at any festival.

Week Lesson Plan

- Review the final project.
- How to create poster for the film
- Checklist for festival submission
- Learning how to write- Synopsis, Director's Bio

Learning Outcomes

- Review final projects and submit films to DIMFF 2021

In Week Eight, you will be introduced to the Filmfreeway website. You will learn about different festivals and how to open an account there and submit your film on Dhaka International Mobile Film Festival.

Week Lesson Plan

- Introduce with Fimfreeway
- Opening account with Email ID
- DIMFF- Festival Submission

Learning Outcomes

- Review final projects, Checklist for festival submission
- Submit films to DIMFF 2021

Objective of the Course

This course has 8 units and provides students with a realistic approach for mobile filmmaking on iPhone/ Android Smartphone. Participants will get theoretical & practical knowledge on different tools and techniques of filmmaking aspects and learn the basic steps of visual storytelling by smartphone and for smartphone users. There are plenty of apps beginner filmmakers can replace the internal software and ensure the quality of the visual content. As for keeping in touch, they just need smartphones and light gears. This makes mobile technology a valuable tool to explore in audio-visual production.

Who Should Attend

This course has been designed for the school & college students who want to make the best use of smartphones in filmmaking and submit their creations to international film festivals.

After completing this course, participants will be able to:

- Earn a certificate from University of Liberal Arts Bangladesh
- Submit film at international film festivals including DIMFF
- Learn real experience from prominent filmmakers and industry experts
- Be a member of DIMFF Alumni

Course Requirements

- Mobile phone with camera Tripod (recommended not mandatory)
- Internet connection

Flashback

Online Mobile Filmmaking Course, Summer 2020

DIMFF took a new step under the banner of "Introduction to Mobile Filmmaking, Filmmaking for Everyone," an eight-week online course. This course shows the new generation how to express their thoughts and creativity through mobile phones. This online course was carefully designed for students studying from Class 6 to 12 or equivalent classes. The purpose of this programme was to give a comprehensive idea about filmmaking using smartphones as well as to provide experience in using modern gadgets and software. A total of 1,080 from different parts of Bangladesh joined and it finally began with 146 selected students on Friday, 17 July 2020.

At the end of this course, 60 students have successfully completed the course and submitted their movies in the "One Minute Category" to the Dhaka International Mobile Film Festival 2021.

DIMFF has partnered with the Friedrich Naumann Foundation for Freedom (FNF) and the Aspire to innovate in Bangladesh (a2i) in the first ever massive online mobile filmmaking course.

Participants Experience



কোর্সটির সবচেয়ে বেশি ভালো লেগেছে কোর্সের শিক্ষকগন ক্লাস টাইমের বাইরেও আমাদের সকল প্রয়োজনে সক্রিয় থাকেন এবং ইমেল অথবা গুগল ক্লাসরুমে কোন প্রশ্ন করলে বা মতামত চাইলে খুব দ্রুত রিপ্লাই দেন। তারা অনেক বেশি বন্ধুত্বপূর্ণ ব্যবহার করেন, এবং প্রতিটি বিষয়বস্তু খুব সহজে বুঝিয়ে দেন। ধন্যবাদ ডিআইএমএফএফ এর সাথে যুক্ত সকল সদস্যদের।



কোর্সের সবচেয়ে বেশি ভাল লেগেছে এর কনসেপ্টটা। মোবাইল ব্যবহার করে যে ফিল্ম বানানো যায়, তা আমার স্বপ্নেরও অতীত। তাছাড়া এই কোর্সটি আমাকে অনেক কিছু শিখিয়েছে-ধৈর্য, সহনশীলতা, সহযোগিতা। আমার সৃজনশীলতাকে প্রকাশ করার সুযোগ আমি পেয়েছি। খুবই আনন্দঘন পরিবেশে আমি কোর্সটি করেছি।



সবাই প্রায় সমবয়সী ছিল। নিজের কাজের পদ্ধতি জানাচ্ছিল সবাই। ফলে জানতে পেরেছি নতুন নতুন সব আইডিয়া। বিশেষ করে পুরো কোর্সে যেকোন সমস্যার সমাধান খুব দ্রুত দেয়া হয়েছে বলে তা খুবই সহযোগিতা করেছে।



এই কোর্সের যে দিকটি আমার সবচেয়ে বেশি ভালো লেগেছে তা হলো এই কোর্সে যারা শিক্ষক ছিলেন তাঁরা অনেক বেশি মিশুক। বলতে গেলে প্রায় বন্ধুর মতো!!!



এই কোর্সের সব কিছুই আমার ভালো লেগেছে, তবে সবচেয়ে বেশি ভালো লেগেছে টিচারদের সাথে আমাদের বন্ধুত্বপূর্ণ সম্পর্ক। সব কিছু সুন্দর করে বুঝিয়ে দেয়া এবং যেকোন বিষয়েই আমাদের উৎসাহিত করা, এমনকি মত প্রকাশের সুযোগ-সুবিধাও ছিলো খুব ভালো। এছাড়া আমাদের কোন অসুবিধা হলে তা সমাধান করে দেয়া হয় এবং সব সময়েই আমাদের পাশে থাকেন কোর্স শিক্ষকগণ। আরো ভালো লেগেছে আমাদের সহপাঠীদের সহযোগিতাপূর্ণ মনোভাব। সহপাঠীরা প্রত্যেকেই একে অপরকে সাহায্য করার মাধ্যমে আমরা এগিয়ে যেতে পেরেছি।

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